

Driton Selmani

THE SKY IS THE MOST BEAUTIFUL PLACE ON EARTH

(2025)

THE SKY IS THE MOST BEAUTIFUL PLACE ON EARTH

The sky is full of dreams, and the earth is full of shadows.  
— Charles Baudelaire

QIELLI ËSHTE VENDI ME I BUKUR NE TOKE

## THE SKY IS THE MOST BEAUTIFUL PLACE ON EARTH (2025)

Galvanized Steel tubes, stainless poles,  
Dimensions: 1600 x 60 x 10 cm  
Installation View: The Red Goat, Prishtina  
Courtesy of the Artist & Maden Group ©  
Images: Ferdi Limani

This sculptural work by Driton Selmani is more than a phrase suspended above a home — it is a quiet, weightless collaboration between three artists across generations, media, and forms of expression.

The title originates from a verse by the renowned painter and poet Rexhep Ferri, a figure who, as Selmani's former professor, played a formative role in his artistic education.

The same line was once repurposed into a painting by Ferri's son, the celebrated artist Jakup Ferri, whose early works deeply influenced Selmani's own beginnings in drawing and visual narrative.

Now, in a third gesture, the phrase is released into the sky, materialized as a sculpture installed on the flat roof of a private home. It is here, on the last untouched horizontal planes of Prishtina's shifting architecture, that Selmani finds space to express something fleeting yet urgent: a thought, a dream, a utopia.

Referencing Charles Baudelaire's poetic longing to escape the mundane — to flee toward the sky as a space of ideals, freedom, and infinite possibility — the work takes that ambition literally. The sky becomes not just a metaphor but a site; not a backdrop, but the ultimate destination for ideas too big to be grounded.

In this triadic collaboration — Rexhep, Jakup, Driton — words become image, image becomes sculpture, and sculpture becomes atmosphere.

The work is a homage, a continuation, and a quiet rebellion: a reminder that even in a rapidly transforming city, the sky remains open — the last frontier for unspoken thoughts and collective imagination.

Text by: Alex F. Koenig

THE MOST BEAUTIFUL PLACE ON EARTH.







Driton Selmani – *The Sky Is The Most Beautiful Place On Earth*, 2025  
Galvanized Steel tubes, stainless poles, Dimensions: 1600 x 60 x 10 cm  
Installation View: The Red Goat, Prishtina  
Courtesy of the Artist & Maden Group ©  
Images: Ferdi Limani

THE SKY



THE MOST BEAUTIFUL PLACE ON EARTH.







Driton Selmani – *The Sky Is The Most Beautiful Place On Earth*, 2025  
Galvanized Steel tubes, stainless poles, Dimensions: 1600 x 60 x 10 cm  
Installation View: The Red Goat, Prishtina  
Courtesy of the Artist & Maden Group ©  
Images: Ferdi Limani







Driton Selmani – *The Sky Is The Most Beautiful Place On Earth*, 2025  
Galvanized Steel tubes, stainless poles, Dimensions: 1600 x 60 x 10 cm  
Installation View: The Red Goat, Prishtina  
Courtesy of the Artist & Maden Group ©  
Images: Ferdi Limani

THE MOST BEAUTIFUL PLACE ON EARTH.

# THE SKY IS THE MOST BEAUTIFUL PLACE ON EARTH

THE SKY IS THE MOST BEAUTIFUL PLACE ON EARTH  
(QIELLI ËSHTE VENDI MË I BUKUR NË TOKË)

Material: Galvanized steel tube, stainless steel rod

Dimensions: 1600 × 60 × 10 cm

Production & Fabrication: FM Metal, Obiliq

Design & Construction Supervision: Maden Group

Installation View: The Red Goat, Prishtina

Courtesy of the Artist & Maden Group ©

Images: Ferdi Limani



**The Red Goat / 82**

QIELLI ËSHTE VENDI MË I BUKUR NË TOKË

Driton Selmani  
All works courtesy of the artist ©  
Rr. Garibaldi 21/1, 10000 Pristina Kosovo  
dritonselmani (dot) com