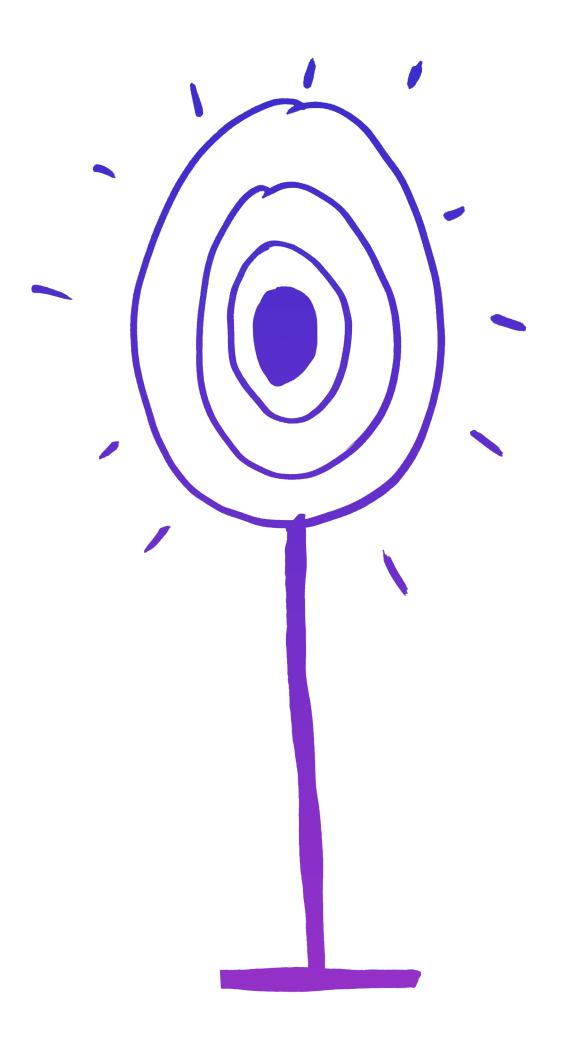


Driton Selmani Eye to Eye (2017)

Eye To Eye



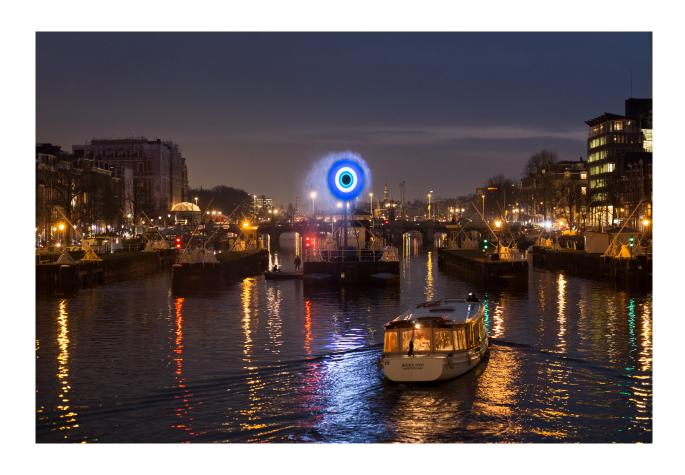
Driton Selmani's installation, "Eye to Eye," is a striking testament to the power of symbolism and protection in public spaces. Taking the form of a colossal eye-shaped amulet, it transcends mere physical presence to safeguard not only Amsterdam but also its inhabitants, animals, and landscapes. Selmani ingeniously magnifies a familiar pop icon into a potent shield against malevolent forces, notably the evil eye. "Eye to Eye" acts as a beacon of hope and security, its watchful gaze offering reassurance to all who encounter it. By reimagining the eye motif, Selmani infuses the installation with a deep sense of guardianship, evoking ancient beliefs in amulets and talismans. Beyond its protective role, "Eye to Eye," becomes a poignant landmark, engaging viewers in a silent dialogue. Its unblinking stare prompts introspection, inviting individuals to confront their fears and desires, fostering a connection with their inner selves. Ultimately, The Eye is more than just a public artwork; it is a symbol of protection, introspection, and communal solidarity. As it watches over the cityscape, it serves as a reminder of humanity's resilience and the enduring power of art to inspire and uplift.



"This luminous all-seeing eye in Amsterdam hunts all evil spirits away for a moment"

Creators - VICE

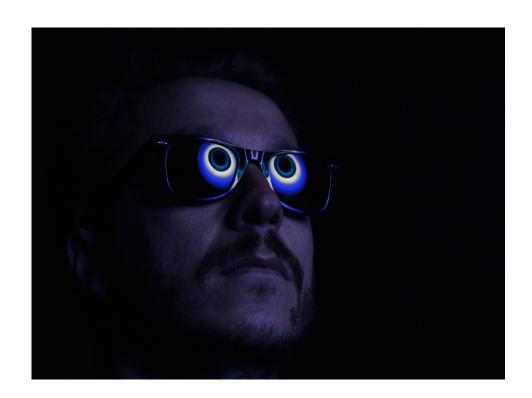




Driton Selmani — Eye To Eye, 2017
Steel tubes, LED lights, fiberglass plates, custom halo system,
Dimensions: 11 meters high, 3.5 meters wide
Installation view: Amsterdam Light Festival
Courtesy of the Artist & Light Art Collection ©
Image: Janus van den Eijnden

"All seeing eyes, wormholes, and slime molds at amsterdam's 'existential' festival of lights"

DESIGNBOOM



Driton Selmani — Eye To Eye, 2017 Steel tubes, LED lights, fiberglass plates, custom halo system, Dimensions: 11 meters high, 3.5 meters wide Installation view: Amsterdam Light Festival Courtesy of the Artist & Light Art Collection © Image: Janus van den Eijnden





PRESS

Articles:

https://www.vice.com/nl/article/evab7z/dit-licht-gevende-alziende-oog-in-amsterdam-jaagt-eventjes-alle-boze-geesten-weg

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http://kosovotwopointzero.com/en/driton-selmani-in-our-region-the-role-of-the-artist-is-to-try-to-touch-a-nerve/

https://kunstkieken.nl/waterexpositie-amsterdam-light/

https://theculturetrip.com/europe/the-netherlands/articles/amsterdam-light-festival-2017-launches-first-exhibition-on-land/

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Riverside Delights, Arc Magazine, February/March 2018, www.arc-magazine.com

https://www.bright.nl/nieuws/artikel/3920171/7-high-lights-van-het-amsterdam-light-festival

https://www.denederlanden.com/amsterdam-light-festival-kunstenaars-2017-2018/

https://www.bpdcultuurfonds.nl/projecten/projecten/amsterdam-light-festival

Exhibiting Venues:

2017/2018 Amsterdam Light Festival

https://amsterdamlightfestival.com/en/artworks/eye-to-eye

2018/2019 Norrköping Light Festival

http://norrkopinglightfestival.se/eye-to-eye/

