

The background features several stylized, hand-drawn elements in shades of gray. At the top center is a large, multi-petaled flower. To its right is a sun-like shape with many thin rays and a smiling face. Below the sun is a long, curved, leaf-like shape. In the bottom left is a smaller flower with a stem and leaves. In the bottom right is another flower with a stem and leaves. The overall aesthetic is simple and artistic.

Driton Selmani

The Wall Or The Tilted Promise

22.04—30.05.2024

"Planet Earth is old news.

It's the house we are discarding.

We definitely don't love her.

We almost believe we don't need her.

Because the price for

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The Wall Or The Tilted Promise

Driton Selmani

"The Wall Or The Tilted Promise" is a public project responding to the relationship between nature and humanity, utilizing recycled plastic as a symbolic medium to narrate and encapsulate the zeitgeist of our era.

The work embodies a "rendezvous of experiences," where its material and form, along with its colossal dimensions, serve as both a crucial lesson and a stark reminder of the power dynamics inherent in our commitments, often leading to the detriment of our environment.

The project probes into the hidden costs we are unwilling to pay. Constructed as a barrier wall along Prishtina Square's busiest thoroughfare, it aims to leverage the interplay between the barrier itself and its reflective qualities, provoking contemplation on humanity's indispensable role in the delicate balance between man and nature amidst our hurried pace towards where ?

Its purpose is to diminish human influence, showcasing our impermeability as a monument. This deliberate stripping of illusion encourages viewers to engage with space on a physical rather than solely optical level. "The Wall Or The Tilted Promise" seeks pragmatic solutions, steering away from dwelling on the consequences of our overproduction, which often lead to dead ends or obsolete alternatives with devastating effects on our environment, damaging the sustainability of our own existence.

The work takes a less confrontational approach, creating an unstable diagonal space into which viewers are invited, where they may experience discomfort yet paradoxically find a sense of refuge. The wall becomes a pilgrimage site for a peculiar encounter, mirroring our destructive tendencies towards nature and serving as a vital testament and lesson to recalibrate the future's narrative between humanity and the natural world.

The Wall does not serve as a mere object for passive observation. Traditionally, placing a sculpture on a pedestal has aimed to create a distance between the artwork and the viewer. However, my focus lies in crafting a dynamic environment where the viewer engages directly with the sculpture within its surroundings, fostering a more interactive and immersive experience in the understanding of our promise, which is tilting as a result of our authority towards everything not human while we've reached a point that Planet Earth is old news. It's the house we are discarding. We definitely don't love her. We almost believe we don't need her. Because the price for the love that will save her would reach an almost impossible level.¹

1. 100 Notes – 100 Thoughts N°006: Etel Adnan The Cost for Love We Are Not Willing to Pay
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Driton Selmani

The Wall

Or The Tilted Promise





Driton Selmani — *The Wall Or The Tilted Promise*, 2024

Installation view: The National Library of Kosovo, Prishtina

Images: Agon Nimani, Courtesy of the artist ©



Unë të premtoj që nuk do të hedhim mbeturinat



Waste goes
into
Plastic

I promise to commit
to care - best
of the

Ndalo hidhjen e mbeturinave
Unë të premtoj që
do të mos hedhim
mbeturinat

I promise we
will change
our world
together

Premtoj që do ta
ndryshojmë
botën dhe vendin tonë



I PROMISE TO WORK
EVERYDAY TO ENSURE
A BETTER FUTURE
WORLD FOR THE
CHILDREN
TODAY! OF

Unë
gë gjithmend
të reciklojë
natyrën dhe

Asnjëherë të mos
gjua mbeturini
në tokë...



Unë premtoj që
asnjëherë të mos
gjua mbeturini në
tokë dhe të kujdesem për
ambientin nga Turia...

Unë do të kujdesem
Nga Vlera Abdullahi



Do të mbaj. Përsërit - Foke
Tringje
MIF-TAR

Oh World
I am always
going to look
after you
@abrami Vll

Premtimi im është
që të mbiellim pemë dhe
të dimtojmë ambientin.





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Installation view: The National Library of Kosovo, Prishtina
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~~Mproni~~
Tokē!

Toka!

Mproni
Tokē!

JOEL

QZUTBATAE

MANBO
ORNAM

MAM

TE DUA
TOKE





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